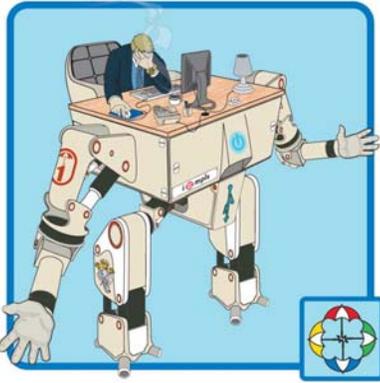


the umbrella sequence



events cd release show
friday may 11th @ 400 bar
w/*these modern socks* and *the nina!* *the pinta!*

events

001 :: urban lull (at once charmed)
002 :: this time we're positive
003 :: bus 12
004 :: et tu forte?
005 :: at the great lake
006 :: life events and sinking ships
007 :: elephant
008 :: the need to make lists
009 :: purple roads

recommended tracks :: 1, 4
fcc clean

i mpls

jacob swogger = guitar/laptop/keyboards
marshall baltzell = drums/percussion
ryan masterson = bass/bass synth
ryan rupperecht = keyboards/vocals

publicity

krista villinskis
tinderbox music
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label

princess records
info@princessrecords.com
www.princessrecords.com

band

info@theumbrellasequence.com

bio

The Umbrella Sequence is a dynamic blend of synth infused guitar laced indie-pop. Singer Ryan Rupperecht's voice forges delicate melodies through a mass of blips and beeps, fuzz guitars, twinkling keyboards, and crashing drum beats. The four-piece create melodic rock inspired by the likes of Muse, Daft Punk, The Unicorns, The Flaming Lips, and Super Furry Animals.

The ornate craftsmanship of their songs adds to the appeal of The Umbrella Sequence's live show. The band can hold their own while playing with a diverse range of bands, and their high-energy stage presence keeps audiences amazed from beginning to end. The band has taken their music across the US on numerous occasions and has shared the stage alongside bands like The Starlight Mints, Tapes n Tapes, Ash, Of Montreal, Dressy Bessy, The Advantage, and Cloud Cult.

press

"...the record they made is dense, complex, and heavily orchestrated; it also displays a level of self-confidence and quiet sophistication that belies their youth."

Pulse of the Twin Cities

"Songs such as "Waltz of Thaughme" and "Athena" float through movements that are mellow and dreamy one moment and shake the floorboards the next."

Pioneer Press

"Crackling laptop bleeps, candy-cane lullabies, crystalline production, and Ryan Rupperecht's falsetto swirling in a flurry around your ears--beautiful tunes for life in a snow globe." **City Pages**

"...they delve and probe a space-age sound first probed 35 years ago by David Bowie's Space Oddity and furthered by Brian Eno, where organs glint, guitars meditate, and drums and bass repeat patterns until you zone out the rest of the world. The atmosphere is the thing, and this one is very fragrant." **The Big Takeover**

"...there were times that the band shook the floorboards with the overlaying resonance of melodic keyboard and intense guitar. The band also knew how to connect with its audience. You know if a musician is on stage, they love what they do. But The Umbrella Sequence made its audience as passionate about the music as the members are." **The Spectator News UW-Eau Claire**

"I've seen this band maybe 3 or 4 times, and each show is different. Tonight's seemed to stay pretty much right on course; it was tight and enjoyable, and I can see why this band continues to do well." **Howwastheshow.com**



www.theumbrellasequence.com

